

Instructor: Jacquelyn Ardam
email: jardam@ucla.edu

Class: Tuesday & Thursday, 9:00-10:50, Humanities A48
Office Hours: Thursday, 12:00–2:00, Humanities A91

**English 4HW:
Strange Loves**

English 4HW is an introduction to literary analysis and is designed to help you develop your critical reading and writing skills. By concentrating on the conventions of genres of poetry, short fiction, the novel, film, and drama, we will work through specific strategies of close reading, and devote serious attention to the writing process. The theme of our class—strange loves—is a broad one, and we will use our time together to investigate representations of love and desire across history and genres, and will cover topics that range from the idealized love of traditional sonnets to the transgressive and outrageous love of contemporary dramas. In thinking about love, we'll also have to consider its counterpart, sexuality, and in doing so, we'll have to challenge our preconceived notions about who, or what, is an acceptable love object for whom. It's my hope that by the end of class, the idea of falling in love with a goat might not seem so strange.

Texts:

Edward Albee, *The Goat: Or Who is Sylvia?*

Nicholson Baker, *Vox*

Eliza Haywood, *Fantomina*

Virginia Woolf, *Mrs. Dalloway*

course reader (available at Ackerman, includes all poetry, essays, short stories, and *Sure Thing*)

Assignments and Grading:

Paper 1 (poetry): (4-5 pages) 15%:

Paper 2 (fiction): (4-5 pages) 20%:

Paper 3 (open): (5-7 pages) 30%

Discussion Board Posts: 15%

Participation: 20%

You will receive a separate handout that includes guidelines for each of your papers.

Discussion Board: You are required to post on the online discussion board on the class website (<http://ccle.ucla.edu/>) once per week. This is an open and informal forum for asking questions and posing ideas about the text that we are reading, and is an excellent tool for getting the discussion started early! Your posts are due at 6 pm on the Monday before class.

Participation: The success of any and every class depends on active dialogue between students. Please come to class fully prepared to discuss the material. If you have trouble speaking in section, you might want to consider bringing prepared questions and/or comments with you.

While UCLA has no official attendance policy, you cannot participate in class if you are not actually in class. Even one or two absences will have a negative effect on your participation grade. If you are unable to attend class, please email me ahead of time. If I do not hear from you before class with a legitimate explanation of your absence, you will lose all participation credit for the day.

Office Hours: I will hold office hours on Thursday from 12:00 – 2:00 in Humanities A91. While I am happy to help you brainstorm, office hours are most beneficial when you have a purpose in mind, so please come prepared with several specific questions or ideas that you'd like to discuss. If you are not

available to meet during my normal office hours, I am happy to make alternate arrangements to meet with you.

Format and Presentation of Papers: All papers should include your name, my name, the class title and number, and date. They should be formatted in Times New Roman, size 12 font, and with 1 inch margins. All works that you cite must be included on a "Works Cited" page as per the specifications in the MLA Handbook for Writers of Research Papers, Sixth Edition.

Paper and Email Policy: Papers are due at the beginning of class on the dates marked on your syllabus. Late papers will be penalized 1/3 of a grade for each late day, and cannot be accepted if they are more than five working days late. All papers must be submitted in hard copy, and late papers must be date and time stamped by the English Department office, which is open until 5pm. I will not accept papers via email for any reason.

Please feel free to contact me via email at jardam@ucla.edu with questions or concerns throughout the quarter. I will respond to emails within 24 hours during the week. I will not respond to emails over the weekend. I will not respond to any questions about papers 24 hours before each of the papers is due, nor will I read entire drafts of your paper. If you have long or complicated questions, I suggest that you meet with me during office hours. Meeting in person is usually much more productive than exchanging emails.

Plagiarism: The UCLA Dean of Students defines plagiarism as "the presentation of another's words or ideas as if they were one's own, including but not limited to: submitting, as your own, through purchase or otherwise, part of or an entire work produced verbatim by someone else, paraphrasing ideas, data, or writing without properly acknowledging the source, and unauthorized transfer and use of another person's computer file as your own."

Please visit <http://www.deanofstudents.ucla.edu/integrity.html> for more information, or come to see me during office hours if you have any concerns about how to prevent plagiarism. Plagiarism is a serious offense, and any instances will be reported to the Dean of Students and may result in dismissal from UCLA.

Schedule of Readings

Week 1: Poetry

Tuesday, 3/30: Introduction to Poetry

A.E. Stallings, "First Love: A Quiz"

Thursday, 4/1: The Sonnet: Idealized Love

Henry Howard, Earl of Surrey, "The Soote Season"

William Shakespeare, "Sonnet XVIII"

William Shakespeare, "Sonnet CXVI"

William Shakespeare, "Sonnet CXXIX"

William Shakespeare, "Sonnet CXXX"

Edmund Spenser, "Sonnet XV"
Edmund Spenser, "Sonnet LXXV"

Week 2: Poetry

Tuesday, 4/6: The Modern Sonnet: Idealized Love (?)

Rupert Brooke, "Sonnet Reversed"
e.e. cummings, "the Cambridge ladies..."
Carol Ann Duffy, "Anne Hathaway"
Douglas Dunn, "Tursac"
Gerard Manley Hopkins, "No worse, there is none"
Frank O'Hara, "Now That I Am in Madrid and Can Think"
Edna St. Vincent Millay, "If I should learn..."
Edna St. Vincent Millay, "Love is not all..."
Harryette Mullen, "Dim Lady"
Harryette Mullen, "Variation on a Theme Park"
Darren Wershler-Henry, "Sonnet for Bonnie"
W.B. Yeats, "Leda and the Swan"

Thursday, 4/8: The Elegy: Love and Death

Alice Fulton, "Unwanting"
Thomas Hardy, "The Voice"
D.H. Lawrence, "Sorrow"
Frank O'Hara, "The Day Lady Died"
Wilfred Owen, "Arms and the Boy"
Wilfred Owen, "Greater Love"
Stevie Smith, "Not Waving But Drowning"
William Wordsworth, "A Slumber Did My Spirit Seal"
*** sample student paper***

Week 3: Poetry

Tuesday, 4/13: The Apostrophe: Lust

CA Conrad, "I Still Have the Keys to the Apartment"
Emily Dickinson, "Wild Nights! Wild Nights!"
John Donne, "The Flea"
John Donne, "Holy Sonnet 14"
Marilyn Hacker, "Villanelle for D.G.B."
Robert Herrick, "To the Virgins, to Make Much of Time"
Kenneth Koch, "To Orgasms"
Christopher Marlowe, "The Passionate Shepherd to His Love"
Andrew Marvell, "To His Coy Mistress"
Bernadette Mayer, "First turn to me..."
John Wilmot, Earl of Rochester, "The Imperfect Enjoyment"

Thursday, 4/15: Free Verse: Love and Politics

Gwendolyn Brooks, "The Mother"
Lucille Clifton, "the lost baby poem"
Adrienne Rich, "To a Poet"
Anne Sexton, "The Abortion"

Percy Bysshe Shelley, "Ode to the West Wind"
*** "Apostrophe, Animation, and Abortion," by Barbara Johnson

Week 4: The Short Story

Tuesday, 4/20: Breaking Up ***PAPER 1 DUE***

Michael Cunningham, "Pearls"

Ernest Hemingway, "The End of Something"

Thursday, 4/22: The Other

James Joyce, "Araby"

Jhumpa Lahiri, "Sexy"

Week 5: Prose Poetry / Novella

Tuesday, 4/27: Polyandry

Juliana Spahr, chapter 1 of *The Transformation*, and notes to chapter 1

Thursday, 4/29: Turning Tricks

Eliza Haywood, *Fantomina*

Week 6: The Novel

Tuesday, 5/4: Love and Loss

Virginia Woolf, *Mrs. Dalloway*, pages 1-47

Thursday, 5/6: Love and Loss

Virginia Woolf, *Mrs. Dalloway*, pages 48-147

Week 7: The Novel

Tuesday, 5/11: Love and Loss

Virginia Woolf, *Mrs. Dalloway*, pages 148-190

Thursday, 5/13: Phone Sex

Nicholson Baker, *Vox*, pages 1-85

Week 8: The Novel / Film

Tuesday, 5/18: Phone Sex

Nicholson Baker, *Vox*, pages 86-165

Thursday, 5/20: Obsession

Vertigo

Week 9: Film

Tuesday, 5/25: Obsession ***PAPER 2 DUE***

Vertigo

Thursday, 5/27: Obsession

Vertigo

Week 10: Drama

Tuesday, 6/1: The Pick-Up Line

David Ives, *Sure Thing*

Thursday, 6/3: Bestiality

Edward Albee, *The Goat: Or Who Is Sylvia?*

Friday, 6/11: (finals week) ***PAPER 3 DUE ***